

**Joseph Krajewski**  
**Children & Young Persons' Project Development Manager**  
**Community Play Project Administrator**  
**Enfield Children & Young Person's Services**  
**(Incorporating Enfield Play Association)**



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To whom ever it may concern

RE: Miss Olivia Heiser

I am happy to provide a reference for the above.

Olivia has worked with me at Enfield Children & Young Persons Services on a number of short and long-term community outreach projects. These projects have focused on using expressive physical performing arts techniques as an informal Therapeutic, Recreational, Communicational and Vocational tool to engage those young people that are most vulnerable or marginalized within the community. Ages range from 2-10 and 11-17. (*Including: - preschool fine motor dance and movement 2-5 yrs/ Creative Dance and Drama 6-11 yrs/ Schools Diversionsary and Interventional Enrichment 7-10/ Fusion Dance 11-25yrs*)

I have always found Olivia an intelligent and focused individual, possessing outstanding creative, communicational and motivational skills. Olivia has excellent timekeeping, professional appearance and has always shown herself to be very helpful. She has provided solutions to a number of practical issues; these have been well researched and presented. She has proven to be innovative and clear thinking. Her pragmatic approach has resulted in a well-balanced workload, ensuring essential tasks are prioritized. Overall I have been impressed by her integrity, enthusiasm and dedication. She is a friendly and resourceful individual, who has proven herself to be flexible with the ability to contribute both formally and creatively. She is Confident, helpful and a loyal team player with the desire and ability to learn, as well as to present her own work. Her presentation skills are strong; she presents ideas confidently and accepts comments where necessary. From her initial post as a dance facilitator she has worked well during our drama sessions as an assistant, liaising with our drama tutors to develop her own teaching tools. She has developed a versatile portfolio and has proved a confident facilitator across a broad

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performance genre; with particular strengths in Bollywood Groove, Commercial Street Jazz, Contemporary and expressive dance styles.

I have been highly impressed with her developing performance skills and commend her progress as a facilitator with young people. She has also presented an understanding approach to our basic systems and legislations within child protection and youth rights in regards our organizations policies, where appropriate.

Olivia has worked with a diverse representation of young people from refugee and asylum young people, Young Offenders and those in danger of exclusion, ethnic minority youth to those hard to reach and with sedentary lifestyles. These cross sections have featured work with a broad snapshot of SCEN and mainstream students both exclusively and inclusively. She has, at all times, approached these situations with patience, calm and consideration; registering the level of empathy and maturity required (both choreographically and emotionally)

Olivia has worked both one on one and universally as an assistant to facilitate young people's inclusion and learning but also as a choreographer and drama teacher for the team. I have been particularly impressed with her emerging ability to engage more isolated children within group settings. She is a good, clear communicator at all levels, working effectively with colleagues and senior staff as well as members of the community. She presents lessons clearly and plans stimulating sessions which progress in order to maintain focus and motivation.

I wish Olivia all the best in her future career and would be more than happy to answer any further queries that you may have.

Yours Sincerely

Joseph Krajewski